

Speak or sing.

TO HIS COY MISTRESS

FREDERIC RZEWSKI
ANDREW MARVELL

12 OCT 84 / 13 MAR 88

Had we but world e- nough, and time, This

p 3/4 7/8
una corda

coy-ness, Lady, were no crime. We

3/4 7/8

would sit down, and think which way to

3/4 7/8

walk, and pass our long love's day.

5/8 4/4

7/8 6/8

Ⓣ

(Ⓣ) = page turn, when playing from single pages)

Thou by the Ind - ian Gan - ges side shouldst

Musical notation for the first system. The treble staff contains chords and a melodic line. The bass staff contains a bass line. The key signature is B-flat major (two flats). The time signature is 7/8. Dynamics include *mp*. A circled 'I' is written above the first measure of the treble staff.

ru - bies find: I by the tide of

Musical notation for the second system. The treble staff contains chords and a melodic line. The bass staff contains a bass line. The key signature is B-flat major. The time signature is 5/8. Dynamics include *mp*. A circled 'I' is written above the first measure of the treble staff.

Humber would com - plain. I would

Musical notation for the third system. The treble staff contains chords and a melodic line. The bass staff contains a bass line. The key signature is B-flat major. The time signature is 4/4. Dynamics include *mp*. A circled 'I' is written above the first measure of the treble staff.

Love you ten years be - fore the flood:

Musical notation for the fourth system. The treble staff contains chords and a melodic line. The bass staff contains a bass line. The key signature is B-flat major. The time signature is 3/4. Dynamics include *mp*. A circled 'I' is written above the first measure of the treble staff.

Musical notation for the fifth system. The treble staff contains chords and a melodic line. The bass staff contains a bass line. The key signature is B-flat major. The time signature is 3/4. Dynamics include *dim*. A circled 'I' is written above the first measure of the treble staff.

And you should, if you please, re- fuse

Till the con- ver- sion of the Jews.

pp
misterioso

My ve- ge- ta- ble Love should grow

mp

Vast- er than Em-pires, and more slow. An

hundred years should go to praise Thine

mf

eyes, and on thy fore-head gaze.

p

7 8

(T)

Two

p

7 8

hundred to adore each breast: But

cresc.

3 P sub.

4

f

thirty thousand to the rest. An

(f)

mp

age at least to ev-ery part,

Musical notation for the first system, including treble and bass staves. The treble clef has a key signature of two flats and a 3/4 time signature. The bass clef has a key signature of two flats. The lyrics are "age at least to ev-ery part,". There are fermatas over the notes "ev-" and "part,". A circled '7' is written above the bass staff in the second measure.

And the last age should show your

Musical notation for the second system, including treble and bass staves. The treble clef has a key signature of two flats and a 3/4 time signature. The bass clef has a key signature of two flats. The lyrics are "And the last age should show your". There are fermatas over the notes "age" and "your". A circled 'T' is written above the bass staff in the second measure. A dynamic marking of *p* is written above the bass staff in the third measure.

Heart. For

Musical notation for the third system, including treble and bass staves. The treble clef has a key signature of two flats and a 3/4 time signature. The bass clef has a key signature of two flats. The lyrics are "Heart. For". There are fermatas over the notes "Heart." and "For". A dynamic marking of *mp* is written above the bass staff in the second measure.

Lady, you de-serve this state: Nor

Musical notation for the fourth system, including treble and bass staves. The treble clef has a key signature of two flats and a 3/4 time signature. The bass clef has a key signature of two flats. The lyrics are "Lady, you de-serve this state: Nor". There are fermatas over the notes "de-", "state:", and "Nor". A dynamic marking of *p* is written above the bass staff in the second measure.

would I love at low-er

Musical notation for the fifth system, including treble and bass staves. The treble clef has a key signature of two flats and a 3/4 time signature. The bass clef has a key signature of two flats. The lyrics are "would I love at low-er". There are fermatas over the notes "love" and "er". A circled '7' is written above the bass staff in the second measure. A dynamic marking of *p* is written above the bass staff in the first measure.

rate. (T)

(Faster; sempre *f*, poco a poco crescendo)

But at my back I al-ways hear

Time's wing-ed chari-ot hur-ry-ing near:

And you-der all be-fore us lie

De-serts of vast rit. E-ter-ni-

a tempo

-ty.

(T)

f marcato

Thy Beau-ty shall no more be found

Nor in thy mar-ble vault shall sound my

(loco)

e-cho-ing song Then worms shall try that

rit. *meno mosso,* *espr.*

Long-pre-served vir-gin-i-ty

And

ripren- den- do - 8 - - - - -

your quaint honour turn to dust And

2/4 3/8 cresc.

a tempo in- to ash- es all my lust. The

3/8 f 3/8 2/4 (T) spazioso

grave's a fine and pri- vate place, but

3/8 ff (slower) 2/4 diminuendo 3/8 molto

none, I think, do there em- brace.

2/4 p 3/8 pp

(Tempo I^o) misty Now, there- fore, while the youth- ful hue

(Tempo I^o) misty p espr. 7/8 6/8

una corda

Sits on thy skin like morning dew

5/8 8/8

And while thy will-ing soul tran-spire at

cresc. 6/8

7/8 6/8

e-very pore with in-stant fires

rit. *mf*

7/8 3/4

piu mosso
Now let us sport us while we may

P sub. 5/8

tre corde

4/4 5/8

And now like an-rows birds of prey

5/8

8/8 5/8

allargando

ra. ther at once our time de-^{vour}

(T)

Musical notation for the first system. The vocal line is on a single staff with lyrics: "ra. ther at once our time de-^{vour}". The piano accompaniment is on two staves. The key signature has two flats (Bb, Eb) and the time signature is 5/8. Performance markings include "cresc." and "ritard.". A circled 'T' is above the vocal line. The right margin contains the text "IMPROV. AD LIB.".

Meno mosso than lan- guish in his

Musical notation for the second system. The vocal line has lyrics: "than lan- guish in his". The piano accompaniment is on two staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Performance markings include "P" and "(slower)".

una corda

slow- chap't power

Musical notation for the third system. The piano accompaniment is on two staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Performance markings include "P".

Let us roll all our strength and all our

Musical notation for the fourth system. The vocal line has lyrics: "Let us roll all our strength and all our". The piano accompaniment is on two staves. The key signature has two flats (Bb, Eb) and the time signature is 7/8. Performance markings include "pp" and "(arpeggiato)".

sweet-ness up in- to one ball and

Musical notation for the fifth system. The vocal line has lyrics: "sweet-ness up in- to one ball and". The piano accompaniment is on two staves. The key signature has two flats (Bb, Eb) and the time signature is 7/8. Performance markings include "mf sub.".

tre corde

tear our pleasures with rough strife

(mf)

through the i-ron gates of life

dim. **pp**

Thus though we can not make our sun

a tempo **mp**

stand still yet we can make him

liberamente

pesante **f** **dim.** **pp** **run.**

8va